

# Hiawatha Centennial March

Words by JERRY THORP

Music by JACK FASCINATO

Bright march tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. Dynamics include *mf* and *mp*.

①

One day in Eight-teen Fif-ty An iron horse chugged a-long, En-

The first system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line: Eb, Bb7, Eb, Eb7, Ab, Eb, Eb7. Dynamics include *mp*.

route to Wau-wa-to-sa Be-fore a cheer-ing throng: "Hur-

The second system continues the vocal melody and piano accompaniment. Chords are indicated above the vocal line: Ab, Eb, C7, Fm, Fm7, Bb7, Eb.

rah, we're on the rail-road!" The smart folks all did say, But

The third system continues the vocal melody and piano accompaniment. Chords are indicated above the vocal line: Eb, Bb7, Eb, Eb7, Ab, Eb, Eb7.

oth-ers scoffed and said "the dog-goned thing ain't here to stay!"

The fourth system concludes the vocal melody and piano accompaniment. Chords are indicated above the vocal line: Ab, Eb, Ab, Abm, Eb, Bb7, Eb.

Bb7 Eb7 Ab A° Eb

With a chug-chug-chug and a toot-toot-toot the en-gine puffed and

C7 Fm Fm7 Bb7 Eb Bb7 Eb7

steamed, And the wheels in rhy-thm churned to pull the load. With a

Ab A° Eb C7

click-click-click and a clack-clack-clack she rolled to 'To-sa Town; Num-ber

Fm Fm7 Bb7 Bb+5 Eb Eb7 Eb6 Eb7

One of the new Mil-wau-kee Road.

TRIO

Ab Eb7 Ab B° Bbm7 Eb7 A° Eb7 Bbm7 Eb7 A°

Mil-wau-kee trains flash all down the line, Al-ways on

*mf-f*

E $\flat$ 7      A $\flat$  B $\circ$       A $\flat$       A $\flat$ 7      F7      B $\flat$ m

sched - ule    come rain    or shine.    They speed    us safe - ly    where-e'er    we're

B $\flat$ m      E $\flat$     B $\flat$ m    A $\circ$     E $\flat$ 7

bound;    In - to    Chi - ca - go    or on    to Pu - get    Sound.

A $\flat$       E $\flat$ 7    A $\flat$       B $\circ$  B $\flat$ m7    E $\flat$ 7    A $\circ$     E $\flat$ 7      B $\flat$ m7    E $\flat$ 7    A $\circ$     E $\flat$ 7

They race a - long    on rib - bons    of steel,      Span - ning    the miles    with

A $\flat$       B $\circ$       A $\flat$       A $\flat$ 7    F7      B $\flat$ m      D $\flat$ m6

sev - en    league    wheel.      In peace    or war    these speed - lin - ers    roll 'Til they

A $\flat$     F7    B $\flat$ m    E $\flat$ 7      **TO RECALL**      **FINE**  
 A $\flat$       A $\flat$     B $\flat$ m7    D $\flat$ m7    A $\flat$

reach the    fin - al      goal.      goal.

RECALL

C7 Db7 C7 Db7 C7

They haul corn from Hawk-eye and wheat from A-ber-

*mp*

Fm C7 Fm7 Bb7 B7 Bb7 B7

deen, And it's sheep from round-up and

Bb7 Eb Db

logs from Coeur d'Alene: Se-at-tle, Wash. and

C7 Fm Fm7 F7

Green Bay, Wis. and Min-ne-ap-'lis, too, The

Bbm F7 Bbm Eb7

Hi-a-wa-tha fleet of trains is wait-ing just for you.

*D.S. Trio al*  $\text{Cresc.}$

*D.S. Trio al*  $\text{Cresc.}$

A "Jean Walz Arrangement"